



ELA Virtual Learning

English 218 Introduction to Literature

Lesson: May 14, 2020



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Objective/Learning Target:

- Read and comprehend literature, including drama, independently and proficiently.
- Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.
 - Read and comprehend informational text independently and proficiently.



Bell Ringer:

Even in his comedy, Shakespeare weaves in an element of tragedy. How is this shown in the character of Malvolio?

****Start a document to record your response to this and the work which follows on later slides.**

Learn - Shakespeare's conflicts

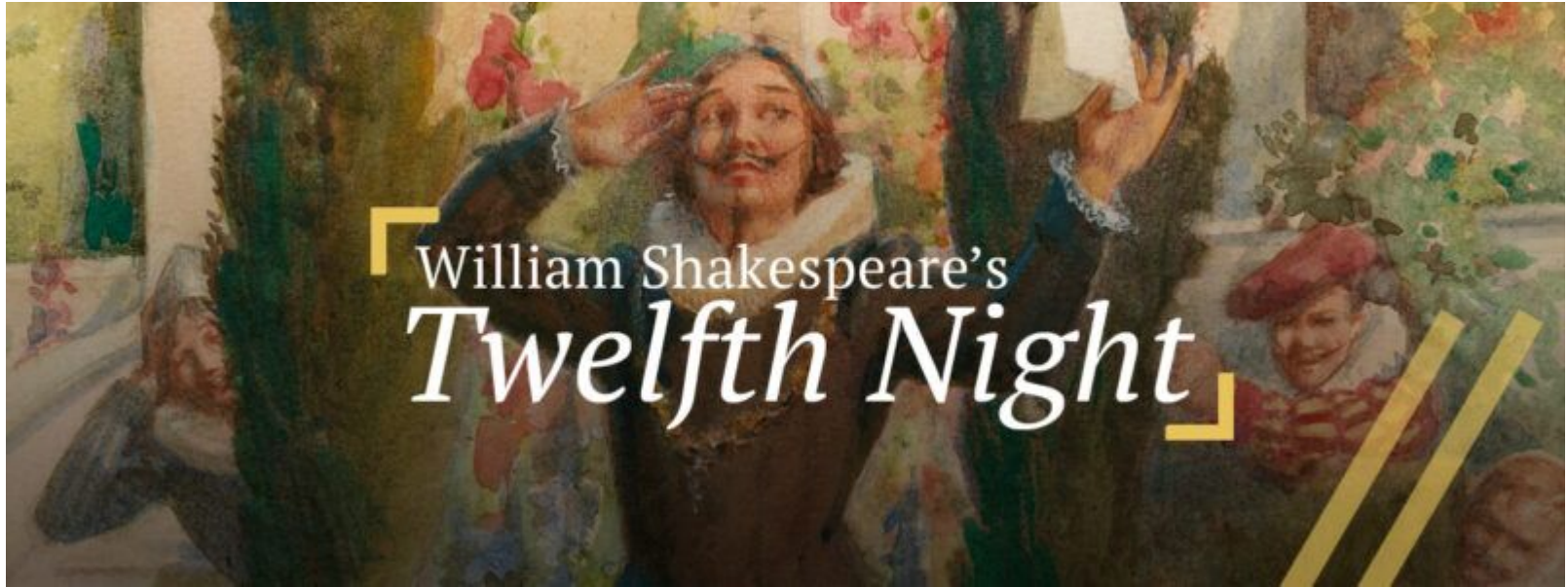
In Act 4, Scenes 1 and 2, the mix-ups are the main source of conflicts. Antonio mistakes Cesario/Viola for Sebastian, and thinks Sebastian has betrayed his trust and is refusing to help him. Olivia mistakes Sebastian for Cesario and continues her pursuit; this time, though, since it is Sebastian, he is happy to go along with her. When she finds out her mistake, will she be happy with it or be conflicted? In Act 5, we will find out. Of course there are other mix-ups in this reading.

In Shakespeare's comedies, there are also characters who experience conflict because of some flaw or mistake; in that case, the conflict is within. In the end, though, one or more of these characters will experience some type of personal growth or epiphany. Please read this article from the [Harvard Business Review's](#) Psychology section about what Shakespeare's characters can teach us about personal growth.

Learn - Shakespeare's conflicts

Consider which characters from Twelfth Night may show some form of personal growth and change by the end of the play. Will Sir Toby give up his drunken ways and stop playing mean pranks? Will Maria recognize her part in putting poor Malvolio through so much, resulting in his imprisonment? What about Malvolio - will he recognize the role his own arrogance plays in his troubles?

These questions are the source of your assignment today.



Please continue your reading of *Twelfth Night*, beginning on page 153 of the book, and read Act 4, Scene 3. Remember, these are now book page numbers - not pdf page numbers.

Practice:

Twelfth Night - Act 4, Scene 3 - After reading, respond to the following in full sentences.

1. In Scene 3, what major event happens?
2. Consider the characters of Sir Toby, Maria, and Malvolio. Choose one and write a paragraph in which you predict the character will show personal growth by the end of the play. Specify flaws or mistakes of that character and in what way(s) he or she might change.

Response Criteria

(Answers will Vary)

- Check your written response to make sure it meets the following criteria:
 - Did you write in complete sentences?
 - Did you use standard conventions (spelling, punctuation, grammar)?
 - Did you answer the questions?
 - Did you use MLA formatting in all things, including a proper MLA header?

Sample Appropriate Response:

Bellringer - Responses will vary, but should address Malvolio's misfortunes - with Olivia, with Maria, etc.

Practice: Possible responses are on the following slides.

Examples of Quality Responses

1. In Act 4, Scene 3, it would seem Olivia and Sebastian have spent the night together (though she thinks he is Cesario). They then go off with a priest to get married in secret.
2. Responses to this will vary, depending on which character you have chosen. Be sure you are specific. For example, you might say Maria will understand by the end of the play that by leaving the letters for Malvolio to find, she was the cause of his strange behavior, thus leading to his imprisonment. Hopefully, she will see that it was a mean trick, and even though Malvolio is an irritating, self-involved person, he does not deserve to be locked up. Maybe she will confess her part in all of it and help him get out.

Resources

During Shakespeare's time, there were some other plays which have elements in common with some of Shakespeare's plays. It is theorized that he must have seen some of these, and perhaps been influenced by them. The British Museum has a short article about an [Italian play](#) which features twins and mistaken identity.